Todd Mack Reischman

Musician / Composer

lostsound69@gmail.com

317.590.1305

Profile

I'm largely a self-taught musician. I started with drums at age 10, guitar around age 14, piano shortly thereafter. I'm comfortable with mandolin, banjo, bass, keyboards, harmonica, all forms of percussion, and willing to try anything I can get my hands on. I can write and produce music of any style, for any occasion, using nearly any form of instrumentation.

BANDS

- Paradise, Arlington, VA 1985-88 **
- The Ken Norton Band, San Diego, CA, 1989 **
- Wheatstone Bridge, San Francisco, CA 1990-1991 **
- Mike & Todd, Las Vegas, NV 1991-1992
- Broadway Review, San Diego ,CA 1997
- *The Buddy Holly Story*, San Diego, CA 1998
- *The Rocky Horror Show*, San Diego, CA 1999
- Jamison Kay, Atlanta, GA 2009 **
- Monkey Fightin' Snakes, Indianapolis, IN 2009-2017 **
- Finding Fred, Indianapolis, IN 2011-2014 **
- Coma Dolls, Indianapolis, IN 2012 **
- 12th Night Blues Band, Indianapolis, IN 2013
- Handsome Tuesday, Indianapolis, IN 2014
- Matthew Street, Indianapolis, IN 2014-2015
- Nothing Clever, Indianapolis, IN 2014
- The Groundlings, Indianapolis, IN 2015-2016 **
- *Twelfth Night*, Indianapolis, IN 2015 **
- *As You Like It*, Indianapolis, IN 2017 **
- *Coriolanus*, Indianapolis, IN 2018 **
- *The Rocky Horror Show*, Indianapolis, IN 2018

** indicates projects for which I created original music

Related Skills

- Songwriter / composer / arranger / musical director / performer
- Commercial jingles, music, teasers
- Equally comfortable in live or studio settings
- Film & Television scoring